

3 Gymnopédies

Trumpet (B^b) & Guitar

Arr.: Colette Mourey

Eric Satie

EMR 30954

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Photocopying
is illegal!

3 Gymnopédies

Eric Satie
(1855-1899)

Arr.: Colette Mourey

1

Lent et douloureux ♩ = 88

The musical score is arranged in two staves: B♭ Trumpet (top) and Guitar (bottom). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Lent et douloureux' with a quarter note equal to 88 beats per minute. The score is divided into systems of two staves each. Measure numbers 9, 17, 25, and 33 are indicated at the start of their respective systems. The guitar part includes chord markings: CI, CIII, and 1/2CV. Dynamics include *pp*, *p*, and *f*. The B♭ Trumpet part starts with a rest in the first system and then plays a melodic line. The guitar part provides harmonic accompaniment with chords and single notes.

Lent et triste ♩ = 88

Musical notation for measures 1-6. The right hand has a whole rest followed by a half note G4, quarter notes A4, B4, and A4, and a half note G4. The left hand has a half note chord (F4, C4), quarter notes (F4, C4), (F4, C4), (F4, C4), (F4, C4), and (F4, C4). Dynamics include *p* and *pp*. Chord symbols CIII are present above the left hand.

7

Musical notation for measures 7-12. The right hand has quarter notes G4, A4, B4, G4, quarter notes A4, B4, A4, and a half note G4. The left hand has a half note chord (F4, C4), quarter notes (F4, C4), (F4, C4), (F4, C4), (F4, C4), and (F4, C4). Dynamics include *pp*.

13

Musical notation for measures 13-18. The right hand has a half note G4, quarter notes A4, B4, and A4, and a half note G4. The left hand has a half note chord (F4, C4), quarter notes (F4, C4), (F4, C4), (F4, C4), (F4, C4), and (F4, C4). Dynamics include *f* and *mf*. Chord symbols CI are present above the left hand.

19

Musical notation for measures 19-24. The right hand has a half note G4, quarter notes A4, B4, and A4, and a half note G4. The left hand has a half note chord (F4, C4), quarter notes (F4, C4), (F4, C4), (F4, C4), (F4, C4), and (F4, C4). Dynamics include *p*. Chord symbols CI are present above the left hand.

25

Musical notation for measures 25-29. The right hand has a half note G4, quarter notes A4, B4, and A4, and a half note G4. The left hand has a half note chord (F4, C4), quarter notes (F4, C4), (F4, C4), (F4, C4), and (F4, C4). Dynamics include *p* and *mf*. Chord symbols CIII and CI are present above the left hand.

Lent et grave ♩ = 88

Musical notation for measures 6-7. The upper staff (treble clef) has a key signature of one sharp (F#) and a common time signature. It contains a whole rest for the first four measures, followed by a half note G4, quarter note A4, quarter note B4, and a half note C5. The lower staff (bass clef) has a key signature of one flat (Bb) and a common time signature. It contains a half note G2, quarter note A2, quarter note B2, and a half note C3. Dynamics include *p* and *pp* with hairpins.

7

Musical notation for measures 8-12. The upper staff (treble clef) has a key signature of one sharp (F#) and a common time signature. It contains a half note G4, quarter note A4, quarter note B4, a half rest, a half note C5, a half note B4, and a half note A4. The lower staff (bass clef) has a key signature of one flat (Bb) and a common time signature. It contains a half note G2, quarter note A2, quarter note B2, a half note C3, a half note B2, a half note A2, and a half note G2. Dynamics include *p* and *pp* with hairpins. A *CIII* marking is present above the final measure.

13

Musical notation for measures 13-18. The upper staff (treble clef) has a key signature of one sharp (F#) and a common time signature. It contains a half note G4, a half rest, a half rest, a half note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a half note F#4. The lower staff (bass clef) has a key signature of one flat (Bb) and a common time signature. It contains a half note G2, quarter note A2, quarter note B2, a half note C3, a half note B2, a half note A2, a half note G2, a half note F#2, a half note E2, and a half note D2. Dynamics include *p* and *pp* with hairpins. Three *CIII* markings are present above the lower staff.

19

Musical notation for measures 19-24. The upper staff (treble clef) has a key signature of one sharp (F#) and a common time signature. It contains a whole rest for the first two measures, followed by a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, and a half note G4. The lower staff (bass clef) has a key signature of one flat (Bb) and a common time signature. It contains a half note G2, quarter note A2, quarter note B2, a half note C3, a half note B2, a half note A2, a half note G2, a half note F#2, a half note E2, and a half note D2. Dynamics include *pp* and *ppp* with hairpins.

25

Musical notation for measures 25-29. The upper staff (treble clef) has a key signature of one sharp (F#) and a common time signature. It contains a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, a half rest, a half rest, and a half note G4. The lower staff (bass clef) has a key signature of one flat (Bb) and a common time signature. It contains a half note G2, quarter note A2, quarter note B2, a half note C3, a half note B2, a half note A2, a half note G2, a half note F#2, a half note E2, and a half note D2. Dynamics include *p* and *pp* with hairpins.

GIUITAR & BASS CLARINET

EMR 25372B	BARTOK, Bela	3 Romanian Folk Dances
EMR 25629	BRAHMS, Johannes	Albumblatt
EMR 25456B	CAPLET, André	Adagio
EMR 25741	CARULLI, Ferdinando	Andante Affettuoso
EMR 25288B	CHOPIN, Frédéric	2 Préludes
EMR 25283B	CZERNY, Carl	2 Marches
EMR 25573	GADE, Niels W.	Album Leaves N°1
EMR 25517	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25685	LALO, Edouard	Andante
EMR 25484B	MERTZ, Johann K.	Adagio
EMR 18594	MOUREY, Colette	Invitation
EMR 18595	MOUREY, Colette	Sad O'Clock Soul Dance
EMR 25797	ONSLow, George	Andantino
EMR 25316B	SCHUMANN, Robert	2 Waldszenen
EMR 25428B	SCHUMANN, Robert	4 Lieder
EMR 25281B	SCRIABINE, Alexander	2 Feuilllets d'Album
EMR 25344B	SMETANA, Bedrich	2 Waltzes
EMR 25272B	TARREGA, Francisco	2 Pieces
EMR 25279B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25277B	WAGNER, Richard	2 Arias
EMR 25400B	WEBER, Carl Maria v.	4 Arias

GIUITAR & SOPRANO SAXOPHONE

EMR 25378B	BARTOK, Bela	3 Romanian Folk Dances
EMR 25641	BRAHMS, Johannes	Albumblatt
EMR 25462B	CAPLET, André	Adagio
EMR 25753	CARULLI, Ferdinando	Andante Affettuoso
EMR 25294B	CHOPIN, Frédéric	2 Préludes
EMR 25230B	CZERNY, Carl	2 Marches
EMR 25585	GADE, Niels W.	Album Leaves N°1
EMR 25529	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25697	LALO, Edouard	Andante
EMR 25490B	MERTZ, Johann K.	Adagio
EMR 25809	ONSLow, George	Andantino
EMR 25322B	SCHUMANN, Robert	2 Waldszenen
EMR 25434B	SCHUMANN, Robert	4 Lieder
EMR 25204B	SCRIABINE, Alexander	2 Feuilllets d'Album
EMR 25350B	SMETANA, Bedrich	2 Waltzes
EMR 25256B	TARREGA, Francisco	2 Pieces
EMR 25175B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25152B	WAGNER, Richard	2 Arias
EMR 25406B	WEBER, Carl Maria v.	4 Arias

GIUITAR & ALTO SAXOPHONE

EMR 25379B	BARTOK, Bela	3 Romanian Folk Dances
EMR 25643	BRAHMS, Johannes	Albumblatt
EMR 25463B	CAPLET, André	Adagio
EMR 25755	CARULLI, Ferdinando	Andante Affettuoso
EMR 25295B	CHOPIN, Frédéric	2 Préludes
EMR 25231B	CZERNY, Carl	2 Marches
EMR 25587	GADE, Niels W.	Album Leaves N°1
EMR 25531	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25699	LALO, Edouard	Andante
EMR 25491B	MERTZ, Johann K.	Adagio
EMR 25811	ONSLow, George	Andantino
EMR 25323B	SCHUMANN, Robert	2 Waldszenen
EMR 25435B	SCHUMANN, Robert	4 Lieder
EMR 25205B	SCRIABINE, Alexander	2 Feuilllets d'Album
EMR 25351B	SMETANA, Bedrich	2 Waltzes
EMR 25257B	TARREGA, Francisco	2 Pieces
EMR 25176B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25153B	WAGNER, Richard	2 Arias
EMR 25407B	WEBER, Carl Maria v.	4 Arias

GIUITAR & TENOR SAXOPHONE

EMR 25380B	BARTOK, Bela	3 Romanian Folk Dances
EMR 25645	BRAHMS, Johannes	Albumblatt
EMR 25464B	CAPLET, André	Adagio
EMR 25757	CARULLI, Ferdinando	Andante Affettuoso
EMR 25296B	CHOPIN, Frédéric	2 Préludes
EMR 25232B	CZERNY, Carl	2 Marches
EMR 25589	GADE, Niels W.	Album Leaves N°1
EMR 25533	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25701	LALO, Edouard	Andante
EMR 25492B	MERTZ, Johann K.	Adagio
EMR 25813	ONSLow, George	Andantino
EMR 25324B	SCHUMANN, Robert	2 Waldszenen
EMR 25436B	SCHUMANN, Robert	4 Lieder
EMR 25206B	SCRIABINE, Alexander	2 Feuilllets d'Album
EMR 25352B	SMETANA, Bedrich	2 Waltzes
EMR 25258B	TARREGA, Francisco	2 Pieces
EMR 25177B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25154B	WAGNER, Richard	2 Arias
EMR 25408B	WEBER, Carl Maria v.	4 Arias

GIUITAR & BARITONE SAXOPHONE

EMR 25381B	BARTOK, Bela	3 Romanian Folk Dances
EMR 25647	BRAHMS, Johannes	Albumblatt
EMR 25465B	CAPLET, André	Adagio
EMR 25759	CARULLI, Ferdinando	Andante Affettuoso
EMR 25297B	CHOPIN, Frédéric	2 Préludes
EMR 25233B	CZERNY, Carl	2 Marches
EMR 25591	GADE, Niels W.	Album Leaves N°1
EMR 25535	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25703	LALO, Edouard	Andante
EMR 25493B	MERTZ, Johann K.	Adagio
EMR 25815	ONSLow, George	Andantino
EMR 25325B	SCHUMANN, Robert	2 Waldszenen
EMR 25437B	SCHUMANN, Robert	4 Lieder
EMR 25207B	SCRIABINE, Alexander	2 Feuilllets d'Album
EMR 25353B	SMETANA, Bedrich	2 Waltzes
EMR 25259B	TARREGA, Francisco	2 Pieces
EMR 25178B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25155B	WAGNER, Richard	2 Arias
EMR 25409B	WEBER, Carl Maria v.	4 Arias

GIUITAR & TRUMPET

EMR 25382B	BARTOK, Bela	3 Romanian Folk Dances
EMR 25649	BRAHMS, Johannes	Albumblatt
EMR 25466B	CAPLET, André	Adagio
EMR 25761	CARULLI, Ferdinando	Andante Affettuoso
EMR 25298B	CHOPIN, Frédéric	2 Préludes
EMR 25234B	CZERNY, Carl	2 Marches
EMR 25593	GADE, Niels W.	Album Leaves N°1
EMR 25537	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25705	LALO, Edouard	Andante
EMR 25494B	MERTZ, Johann K.	Adagio
EMR 26504	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.1
EMR 26505	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.2
EMR 25817	ONSLow, George	Andantino
EMR 25326B	SCHUMANN, Robert	2 Waldszenen
EMR 25438B	SCHUMANN, Robert	4 Lieder
EMR 25208B	SCRIABINE, Alexander	2 Feuilllets d'Album
EMR 25354B	SMETANA, Bedrich	2 Waltzes
EMR 25260B	TARREGA, Francisco	2 Pieces
EMR 25179B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25156B	WAGNER, Richard	2 Arias
EMR 25410B	WEBER, Carl Maria v.	4 Arias

GIUITAR & F HORN

EMR 25383B	BARTOK, Bela	3 Romanian Folk Dances
EMR 25651	BRAHMS, Johannes	Albumblatt
EMR 25467B	CAPLET, André	Adagio
EMR 25763	CARULLI, Ferdinando	Andante Affettuoso
EMR 25299B	CHOPIN, Frédéric	2 Préludes
EMR 25235B	CZERNY, Carl	2 Marches
EMR 25595	GADE, Niels W.	Album Leaves N°1
EMR 25539	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25707	LALO, Edouard	Andante
EMR 25495B	MERTZ, Johann K.	Adagio
EMR 4455	MOZART, Wolfgang A.	Lasst Uns mit geschlungnen Händen
EMR 25819	ONSLow, George	Andantino
EMR 25327B	SCHUMANN, Robert	2 Waldszenen
EMR 25439B	SCHUMANN, Robert	4 Lieder
EMR 25209B	SCRIABINE, Alexander	2 Feuilllets d'Album
EMR 25355B	SMETANA, Bedrich	2 Waltzes
EMR 25180B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25157B	WAGNER, Richard	2 Arias
EMR 25411B	WEBER, Carl Maria v.	4 Arias

GIUITAR & E♭ HORN

EMR 25384B	BARTOK, Bela	3 Romanian Folk Dances
EMR 25653	BRAHMS, Johannes	Albumblatt
EMR 25468B	CAPLET, André	Adagio
EMR 25765	CARULLI, Ferdinando	Andante Affettuoso
EMR 25300B	CHOPIN, Frédéric	2 Préludes
EMR 25236B	CZERNY, Carl	2 Marches
EMR 25597	GADE, Niels W.	Album Leaves N°1
EMR 25541	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25709	LALO, Edouard	Andante
EMR 25496B	MERTZ, Johann K.	Adagio
EMR 25821	ONSLow, George	Andantino
EMR 25328B	SCHUMANN, Robert	2 Waldszenen
EMR 25440B	SCHUMANN, Robert	4 Lieder
EMR 25210B	SCRIABINE, Alexander	2 Feuilllets d'Album
EMR 25356B	SMETANA, Bedrich	2 Waltzes
EMR 25262B	TARREGA, Francisco	2 Pieces
EMR 25181B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25158B	WAGNER, Richard	2 Arias
EMR 25412B	WEBER, Carl Maria v.	4 Arias